



## C. G. JUNG SOCIETY OF NORTH TEXAS

AUTUMN 2018

**ONLY IN OUR CREATIVE ACTS DO WE STEP FORTH INTO THE LIGHT AND SEE OURSELVES  
WHOLE AND COMPLETE. -- C. G. JUNG**

Dear Friends and Members of the C. G. Jung Society of North Texas:

Thank you for your support and participation in our lectures and workshops last fall and spring. We received fine accolades from the Jungian community and beyond, and want you to know that we appreciate your feedback as we strive to bring the best programs possible to North Texas.

As the long, hot summer of 2018 finally fades and we anticipate the upcoming autumn, holding within it images of harvest moons like blood oranges and foliage personifying rainbows, it is time to exhale – time to let go of the busyness that so often holds us captive. What might transpire if we allow ourselves more time to meditate, to ponder our dreams through active imagination, to vigilantly write in our journals, or read poetry? It is in silence that we often experience psyche, the totality of the conscious and the unconscious, in its most boundless form. Here creativity emerges, and we connect to our daemon—our guiding spirit.

We express creativity in many forms not necessarily tied to the arts. The vastness of creative imagination provides avenues to previously unexplored paths holding mysteries of light and shadow. In choosing to live creatively, our willingness to accept challenges that vex our souls is crucial. In this vein, Jung argued that creative life requires heroic courage to do battle with the unconscious and find the treasure within.

M. L. von Franz maintained that when people devote themselves to the instructions of their unconscious, it bestows a gift [of renewal], “so that suddenly life, which has been stale and dull, turns into a rich unending inner adventure, full of creative possibilities.” I suggest that we take the challenge of further exploring our unconscious as we travel the path of individuation. We have a line-up of extraordinary programs for fall 2018 to lead us on this creative journey.

In September, Dr. Dennis Slattery, prolific writer, emeritus professor at Pacifica Graduate Institute, and a favorite of our Society, will discuss Jung’s own spiritual journey as he authored *The Red Book* and will

demonstrate how Dante’s *Divine Comedy* and Melville’s *Moby-Dick* influenced Jung’s work. The Saturday workshop provides us the opportunity to read passages of *The Red Book* and to reflect on our own stories and the deeper mythos in our unfolding narratives.

In October, Dr. G. Kwame Scruggs, mythologist and founder and director of Alchemy, Inc., will present a unique and dynamic program in which he guides us in deciphering the codes of myths which were often told to assist individuals through initiations. Myths and the archetypes provide keys to understanding the unconscious and can steer us toward a more creative life. At the workshop, Kwame will lead attendees through a myth told with the beat of a djembe drum. His program will invigorate, enchant, and inspire your journey!

In November, Dr. Marilyn Hammond, former professor, board president, and long-standing member of the Jung Society, will provide a provocative talk on time-timelessness and how understanding these concepts can help us live a more soulful life. Marilyn’s presentation will consider dreams, symbols, metaphors, and the search for meaning. Her Saturday workshop will deal with the Jungian concepts of wholeness and shadow and how they impact “being in love” and how “all that” relates to time and timelessness.

We look forward to seeing you in September as we continue to create and individuate! Please visit our website, [jungdallas.org](http://jungdallas.org), for further program and membership details



Sincerely,  
Shirl Hughes Terrell, PhD  
President  
C.G. Jung Society of North Texas

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## JUNG SOCIETY SPEAKERS

All programs are located at St. Thomas the Apostle Episcopal Church, 6525 Inwood Road  
*Enter from Inwood and proceed toward the garden. Turn left to enter the hall. Follow signs.*

### LECTURE



***The Red Book as Poetic Epic***  
Dennis Patrick Slattery, Ph.D.  
Friday, September 14, 2018  
7:30–9:30pm \$20 Non-Members  
Registration begins @ 7:00pm

Jung's epic poem is a spiritual journey in the tradition of Dante's *Divine Comedy* and Herman Melville's *Moby-Dick*. Both may be considered comic epics, as is also true of Jung's poem. The lecture will reveal how Dante's *Divine Comedy* was an inspiration for Jung in creating *The Red Book*. Jung's recorded journey into his own unconscious through a series of active imaginations, as well as his challenging search for "a new God image," will be explored through analogies with Dante's 14th century epic poem, which similarly explored contours of The Self as it sought the Divine.

*Friday lectures include a complimentary reception with hors d'oeuvre and wine.*

### WORKSHOP

**Writing Retreat: Jung's *The Red Book* as an Analogy of Our Own Pilgrimage**  
Saturday, September 15, 2018  
9:30am–12:00 noon \$40 Non-Members  
Registration begins @ 9:15am

By means of a series of "moments" that we will read together in the journey recorded in *The Red Book*, we will reflect on our own story and remember where analogous conditions and occasions have entered our lives. In his epic Jung encourages us all: "Don't ape me. You have your own mysteries." Let this admonition be our guide. If you own the *Reader's Edition* of Jung's poem, please bring it. I will furnish pages for those who do not own *The Red Book*. Please bring pen and journal and leave laptops at home. Cursive writing offers a more meditative way "in" to reflection and meditation on the passages we will entertain.

*Saturday workshops include a complimentary continental breakfast.*

*Dennis Patrick Slattery, Ph.D., is Emeritus Professor in Mythological Studies at Pacifica, where he has taught for 45 years. He is the author, co-author, editor or co-editor of 27 volumes. He has published more than 200 articles in books, magazines, journals and on-line sources. His most recent publications include Our Daily Breach: Exploring Your Personal Myth in Herman Melville's Moby-Dick and Pilgrimage Beyond Belief: A Monastic Memoir.*

### LECTURE



**Alchemy and the Use of Myth as a Tool for Authentic Engagement**  
G. Kwame Scruggs, Ph.D.  
Friday, October 12, 2018  
7:30–9:30pm \$20 Non-Members  
Registration begins @ 7:00pm

Myths have been around for thousands of years and are road maps designed to assist us on our journeys; all we must do is take the time to decipher the codes. Myths were often told to assist individuals through their initiations. This presentation will provide the inspiration behind the creation of Alchemy, Inc., a non-profit organization based in Akron, Ohio, that assists in the development of urban male youth through the telling, discussion and analysis of mythological stories. In 2012, Alchemy was one of 12 programs to receive the National Arts and Humanities Youth Program Award from the President's Committee on the Arts and the Humanities—the nation's highest honor for after-school and out-of-school programs. Alchemy was also the backdrop for the 2014 award-winning, feature-length, documentary by Karina Epperlein. "Finding the Gold Within." Attendees will explore how using myth as a means of communication allows us to become heroes in our own stories.

*Friday lectures include a complimentary reception with hors d'oeuvre and wine.*

### WORKSHOP

**Sankofa: Going Back so that We May Go Forward**  
Saturday, October 13, 2018  
9:30am–12:00 noon \$40 Non-Members  
Registration begins @ 9:15am

Through the lens of a myth, told with the beat of a djembe drum, the participants will do a myth while the myth does them. Stopping at critical points in the myth, we will inquire into what resonates within the myth and answer questions designed to stimulate discussion, reflection and decisions.

*Saturday workshops include a complimentary continental breakfast*

*G. Kwame Scruggs, Ph.D., founder & director of Alchemy, Inc., has over 20 years of experience using myth in the development of urban male youth. He holds a Ph.D. in Mythological Studies with an emphasis in Depth Psychology from Pacifica Graduate Institute.*

## LECTURE

### Living in a Clock-Bound World



**Marilyn Hammond, Ph.D.**  
**Friday, November 9, 2018**  
**7:30–9:30pm \$20 Non-Members**  
**Registration begins @ 7:00pm**

This practical (not theoretical) talk deals with the everyday stress of being on a schedule, needing to get things done, multi-tasking, and never forgetting that "time is money." Jung had his own concerns with time. In 1916 at the age of 41, writing as someone named Basilides, Jung composed *The Seven Sermons to the Dead*, which show his earlier interest in time and timelessness that later was enriched by his relationship with Wolfgang Pauli, a pioneer of quantum mechanics. Background for the information about Jung is the 2014 book, *Time and Timelessness: Temporality in the theory of Carl Jung*, by Angeliki Yiassemides, Ph.D., a Jungian scholar living in Cyprus. We will look at dreams, symbols, metaphors, and search for meaning as connected to time and timelessness, and how understanding this can help us feel less crushed by the demands of time.

*Friday lectures include a complimentary reception with hors d'oeuvre and wine.*

## WORKSHOP

### Unpacking Romance with Jung's Psychology

**Saturday, November 10, 2018**  
**9:30am–12:00 noon \$40 Non-Members**  
**Registration begins @ 9:15am**

We will do some discreet circumambulating on paper about "being-in-love." **Please bring a pen. Paper will be provided.** We will deal with the Jungian concepts of wholeness and shadow, and the parts they play in "being-in-love." For contrast, we'll look at the 1980s writings of Jungian analysts John Sanford and Robert Johnson on romantic love, which Sanford said at its core is projection and Johnson explained as displaced spirituality. We'll see how, whether, or in what ways their ideas mesh with research by Australian nun and Jungian analyst Susan Pollard, PhD, in her book, *Celibacy and Soul* (2015), in which she gathers personal information from 27 religious-vowed celibates. Then, "being-in-love" will be tied to Friday night's topic of time and timelessness.

*Saturday workshops include a complimentary continental breakfast.*

*Marilyn Hammond, Ph.D., is a retired psychology professor who taught for many years at Brookhaven College in Dallas and many summers at St. Louis University. Marilyn is a past president and long-time member of the Jung Society Board.*

## CE UNITS

Continuing education units for Jung Society programs are authorized by the Texas State Board of Social Worker Examiners, the Texas State Board of Licensed Professional Counselors, and the Texas Board of Examiners of Marriage and Family Therapists. Sign in and pick up an evaluation form before each meeting. Return your completed form and pick up a certificate as you are leaving at the end of the program.

### Jungian Book Discussion Group

The Jung Society of North Texas sponsors a book discussion group that meets in the Eisenlohr Library of the First Unitarian Church of Dallas, 4015 Normandy Avenue (Preston and Normandy), the first and third Tuesdays of each month, from 11:30am to 12:45pm. We are currently reading, *Boundaries of the Soul* (1994), by June Singer. All are welcome free of charge. Alison Henley facilitates.

### DIRECTORY THE C.G. JUNG SOCIETY OF NORTH TEXAS – P.O. BOX 12060 – DALLAS, TX 75225

#### BOARD OF DIRECTORS

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### STA NATIONAL CONFERENCE TRANSFORMATION IN SANDPLAY THROUGH IMAGE, STORY AND CEREMONY

NOVEMBER 8-11, 2018

KEYNOTE: DONALD KALSCHED, PhD

Author: *The Inner World of Trauma: Archetypal Defences of the Personal Spirit*

CROWNE PLAZA HOTEL, ALBUQUERQUE, NM

Registration: [www.sandplay.org](http://www.sandplay.org)

Questions? Email Jacquelyn Kelley, [jkelly200@aol.com](mailto:jkelly200@aol.com)

**BECOME A MEMBER OF THE C. G. JUNG SOCIETY OF NORTH TEXAS**

To become a member, complete this form and mail with payment to the below address. This form is also available on our website, [jungdallas.org](http://jungdallas.org).

\_\_\_\_ I wish to become a member of the CG Jung Society of North Texas.

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Name

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**C. G. JUNG SOCIETY OF NORTH TEXAS  
P.O. BOX 12060  
DALLAS, TX 75225**

Thank you to all who support the Jung Society at the **Friend of Jung** level. We depend on this type of support to help us provide insightful and inspiring programs. To show our appreciation, we encourage you to bring a guest for free to lectures and workshops.

Membership Type	Membership Fee	Lectures	Workshops
Friend of Jung	\$250.00	Free, free guest	Free, free guest
Member	\$50.00	\$15.00	\$35.00
Student Member (with ID)	\$25.00	\$10.00	\$10.00
Non-member		\$20.00	\$40.00

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